



Download from
Dreamstime.com

This watermarked comp image is for previewing purposes only.

ID 2468711

© Milan Surkala | Dreamstime.com

[The Intouchables Script Pdf](#)

INT. TRAIN - MORNING

Colter hasn't moved. By his side he sees a canvas MESSENGER BAG. Is that his?

Tentatively, he lifts the edge of the bag to look inside. A red APPLE rolls against two LIBRARY BOOKS. The bag's leather NAME TAG reads: "SEAN FENTRESS."

It's not coming back to him. This whole experience is starting to freak him out.

He catches the scent of something. A passenger walks by with a STEAMING CUP OF COFFEE.

CHK-THOCK! Two rows back, an OVERWEIGHT MAN opens a can of soda.

Sitting opposite Colter, facing him, is a WOMAN in her late twenties (CHRISTINA). In contrast to the corporate suits around her, her appearance is thrift store funky: black nail polish, dark lipstick, black hair with blue streaks, a button-down blouse edged in black funeral lace with silver skull-and-bones cufflinks. She's busy writing in a journal.

COLTER

Ma'am?

Nothing.

COLTER

Excuse me... ma'am?

She looks up. Blank stare.

COLTER

What is this?

CHRISTINA

What's what?

COLTER

Where am I?

CHRISTINA

(looks out the window)
Almost at Newark.

Goes back to her journal.

COLTER

What's Newark? A city?

[The Intouchables Script Pdf](#)



Download from
Dreamstime.com

This watermarked comp image is for previewing purposes only.

ID 2468711

© Milan Surkala | Dreamstime.com

intouchables script

intouchables script french, intouchables script french pdf, intouchables script, intouchables script français pdf, intouchables script pdf, intouchables script english, intouchables script français, les intouchables script french, les intouchables script francais, intouchables le script du film

intouchables script pdf

intouchables script english

f8738bf902